

# Living Mice

C418 - Arranged by Alex Harvey

Violoncello

Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

5 cello harmonics

Vc.

Guit. 1

Guit. 2

Guit. 3

9

Vc.

Guit. 1

Guit. 2

Guit. 3

13 pizz.

Vc.

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system covers measures 13 to 16. The Violoncello (Vc.) part is marked 'pizz.' and features a melodic line of dotted half notes with slurs. Guit. 1 plays a rhythmic pattern of eighth notes with slurs. Guit. 2 is silent. Guit. 3 plays a rhythmic pattern of eighth notes with slurs. The key signature has one sharp (F#).

17

Vc.

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system covers measures 17 to 20. The Violoncello (Vc.) part continues with dotted half notes and slurs. Guit. 1 continues with eighth notes and slurs. Guit. 2 plays a rhythmic pattern of eighth notes with slurs. Guit. 3 continues with eighth notes and slurs. The key signature has one sharp (F#).

21

Vc.

Guit. 1

Guit. 2

Guit. 3

Detailed description: This system covers measures 21 to 24. The Violoncello (Vc.) part has whole notes with slurs. Guit. 1 has whole notes with slurs. Guit. 2 continues with eighth notes and slurs. Guit. 3 continues with eighth notes and slurs. The key signature has one sharp (F#).

25 arco

Vc.

Guit. 1

Guit. 2

Guit. 3

29

Vc.

Guit. 1

Guit. 2

Guit. 3

33

Vc.

Guit. 1

Guit. 2

Guit. 3

37

Vc.

Guit. 1

Guit. 2

Guit. 3

37

41

Vc.

Guit. 1

Guit. 2

Guit. 3

41

45

Vc.

Guit. 1

Guit. 2

Guit. 3

45